



I KNOW YOU KNOW

Directed by Justin Kerrigan

Starring Robert Carlyle

**For Press Notes go to:
www.thelittlefilmcompany.com**

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CAST

CHARLIE
JAMIE
MR FISHER
LILLY
ERNIE
YOUNG JAMIE
RICHIE
DEAN
BIBBY
MR GODDARD
MIC THE BARMAN
POLICEMAN JOHN
MR STICKLER
JACK
RECEPTIONIST
WOMAN IN CAR
DESK SERGEANT
PARADISE WAITER

ROBERT CARLYLE
ARRON FULLER
DAVID BRADLEY
VALERIE LILLEY
KARL JOHNSON
TAYNE SWEETMAN
ARRON LAMPREY
DANIEL FLYNN
RYAN SPRIGGS
JOHN WELSON
NICK STRINGER
CHRISTIAN PATTERSON
IFAN HUW DAFYDD
HOWARD MARKS
CLAIRE GAGE
NONI LEWIS
ROSS O'HENNESSEY
DYFAN DWYFOR

CREW

WRITER/DIRECTOR	JUSTIN KERRIGAN
PRODUCER	SALLY HIBBIN
EXECUTIVE PRODUCERS	PAULINE BURT
	LINDA JAMES
	MICHAEL HENRY
	SHERYL CROWN
	ROBBIE LITTLE
	POST REPUBLIC
	MIKE PARKER
CO-PRODUCER	ED WILD
DIRECTOR OF PHOTOGRAPHY	STUART GAZZARD
EDITOR	CRISTINA CASALI
PRODUCTION DESIGNER	JILL TREVELLICK
CASTING DIRECTOR	ANDREW WOOD
LINE PRODUCER	ANN SUMMERHAYES
PRODUCTION CO-ORDINATOR	VIVEN MULLER-ROMMEL
PRODUCTION TRAINEE	RACHEL JAMES
PRODUCTION ACCOUNTANT	MATTHEW POPE
ASSISTANT ACCOUNTANT	WENDY LILLY
POST PRODUCTION SUPERVISOR	VICTORIA MAY
POST PRODUCTION COORDINATOR	BRIAN BILGORRI
LOCATION MANAGERS	ROSS COUGHLAN
	CARL ROCK
UNIT MANAGER	CHRIS HILL
LOCATION ASSISTANT	CHARLIE LEECH
1 ST ASSISTANT DIRECTORS	MARCUS COLLIER
	NICK BRITZ
2 ND ASSISTANT DIRECTORS	ANNA EVANS
	MICHAEL PHILIP CURTIS
3 RD ASSISTANT DIRECTOR	SIMON DAVIES
TRAINEE ASSISTANT DIRECTOR	JOHN FISHER
TRAINEE EDITOR	GARETH MILNE
STUNT CO-ORDINATORS	GARY CONNERY
	ANDY MERCHANT
STUNT	MATHILDE BOUTS
SCRIPT SUPERVISOR	POPPY CORBET BURCHER
RUNNERS	PHILLIP WESSON
	ALAN HAMBIDGE
RUSHES RUNNER	JAMES KHAN
STAND-IN FOR ROBERT CARLYLE	ANTHONY HUGILL
FOCUS PULLERS	DAN SHORING
	MATTHEW COLE
CLAPPER/LOADER	ANNE SIEGEL
CAMERA TRAINEE	PAUL CHEDLOW
STILLS PHOTOGRAPHER	

SOUND RECORDIST
BOOM OPERATOR
SOUND TRAINEE
GAFFER
ELECTRICIANS

ADDITIONAL SPARKS

GRIP
ART DIRECTOR
GRAPHIC DESIGNER
PROPS MASTER
PRODUCTION BUYER
STANDBY PROPS
SET DRESSNG PROPS
STANDBY CARPENTER
ART DEPARTMENT TRAINEE
COSTUME DESIGNER
COSTUME TRAINEE
HAIR AND MAKE UP DESIGNER
HAIR AND MAKE UP ASSISTANT
TRANSPORT SUPERVISOR
ROBERT CARLYLE'S DRIVER
UNIT BASE DRIVER
DRIVER
TRAINING SUPERVISOR
LOCAL CASTING
RIGGER
CHAPERONES

BUSINESS AFFAIRS
BUSINESS AND LEGAL AFFAIRS
(GERMANY)
SOUND DESIGNER
DIALOGUE EDITOR
RE-RECORDED AT
FOLEY ARTIST
FOLEY EDITOR
RE-RECORDING MIXER
ONLINE EDITOR
COLOUR GRADER
FILM TRANSFER

ASHOK KUMAR
ROSS ADAMS
KEVIN O'REILLY
MICKY REEVES
DOMINIC ARONIN
DUNCAN RIEDL
KIT RENNIE
GRANT ARMSTRONG
COLIN HOLLOWAY
CHRIS HUGHES
SIAN HUGHES
JAMES MOORE
BERNARD DAVIES
HILARY NASH
RHIAN BALL
MATHEW JAMES TOOHER
PHIL WEBSTER
IESTYN WALTERS
SIAN JENKINS
ZOE HOWERSKA
CLAIRE WILLIAMS
DAWN THATCHER
DERMOTT JOHN
GREG WEIR
RYAN DRAWBRIDGE-HARDING
BEN REED
CHRIS BUXTON
ROGER BURNELL
RUSSELL HALL
ROGER BURNELL
NICHOLAS PHILLIPS

Synopsis

Jamie is 11 years old and inseparable from the father he adores, Charlie. It's September, the schools are back and after a summer away together, Charlie and Jamie settle into life on a sink estate and at a bog standard comprehensive. But it's only temporary – Charlie is leading a double life. He's got big plans and one last secret mission to complete.

Soon things take a menacing turn, Charlie's on edge all the time: Who is following them? Watching them? Listening in on phone calls? His main contact, Mr Skinner/Fisher Jamie overhears a tense conversation between him and Charlie – Charlie is scared for Jamie, dark forces are out to get them. They've got to be careful and Charlie has to know Jamie is safe. Jamie won't stay with Ernie and Lilly – he loves them – they love him but it's boring. Charlie is exciting, dangerous. Just one last job, Charlie promises and then it's off to a new life in America.

Unavoidably the mission spills into Jamie's life. His journeys to school and back are ones of counter espionage identifying who are MI5 and who are the enemy agents. Normality seems to continue – school everyday but Jamie can't (or won't) make friends so Charlie gives him a mission. There has got to be at least one cool kid in the school, Jamie has got to find that kid and make a friend. He spots Richie, quiet, clever, artistic and bullied by Dean and his gang. When Dean overhears Jamie mimicking his rude boy ways he wallops him and that's too much for Charlie. He's mad as hell that someone hurt his boy and tells Jamie he has to get tough and next time crack Dean before he knows what's happening. No matter how much he hates fighting, Jamie has to be tough for both their sakes. Next day he stands up to Dean and baffles him with words, much to his own and Richie's amusement.

When he gets home, Charlie is chuffed and tells him he has a mission for him to carry out on his BMX. Silently, to avoid the 'listeners' Charlie shows Jamie where to go and sends him off with a map and a letter to deliver. Jamie's confident - high from humiliating Dean and sets off. Once the drop is completed he meets Charlie at the Angel Hotel rendezvous. Jamie is like a miniature of his dad – as he heads for the room he hides from passers by and creates diversions to ensure he's not being followed. When they meet up Charlie tells him, that's it – job done and a £2million quid payday is around the corner. Everything will be sorted at the last meet with Mr Skinner – they leave for America tonight.

But Jamie can't leave without saying goodbye to Ernie and Lilly – he knows that they cannot know anything about Charlie's mission and about America so the sadness of the goodbye is unbearable as Ernie and Lilly sense that everything is not what it seems. They exchange anxious glances and are not re-assured by Charlie.

Charlie and Jamie head for the Paradise Club to meet Mr Skinner. Charlie is high on adrenaline and happily throws himself around on the dancefloor, oblivious to everyone, with Jamie as his chaperone. The midnight hour strikes but apparent

disaster does too because Mr Skinner doesn't appear. Jamie is horrified that Charlie's response is to down a bottle of vodka and they're still in the club when the cleaners start.

The next morning it's the hangover from hell for Charlie and Jamie still desperately trying to find something real to cling onto. They go back to the Pad and Ernie turns up, anxious to check they are okay.

Now Jamie's reality is starting to distort – Charlie seems to be retreating from the real world, is he talking to himself or, as he claims, to HQ via the microphones planted in the Pad? He picks Jamie and Richie up from school and seems to be becoming more and more eccentric. Things are starting to unravel, for the first time ever Jamie questions Charlie, he gets no answers and doubt and realisation is seeping into every pore. Finally, he can take no more and runs frantically to Mr Skinner's in search of answers.

Mr Skinner tells him everything – the realisation is too much for Jamie and he has to get away from his father. He asks Ernie if he can move back in but there's a tussle when Jamie goes back for his bag and the only way Jamie can calm Charlie down is by re-assuring him that he knows Ernie is working for the 'other side' and he's only moving back in to find out what's going on and regain their imaginary £2million. Jamie manages to calm his father down.

Next day at school though the challenge comes again from Dean but this time there's enough rage in Jamie and as soon as Dean dares mention his father – CRACK – he's out for the count. Jamie runs to tell his dad he did it – this time he was a tough cookie but Charlie has gone from bad to worse and starts to crack up in front of Jamie. He gives Charlie comfort and holds him close but then decides to take control of his father's life for him. His father needs him now and Jamie rises to the challenge and brings in the help Charlie needs.

Ultimately Jamie realises Charlie is not the person he thought he was. He is living in his own reality and Jamie is going to have to accept him on those terms and love him just the same for it.

Director's Statement

I've been burning to tell this story all my adult life. It is personal, exploring the special relationship I shared with my late father. This is my funny, heartfelt, fast-paced, adrenalin-rushed coming of age film.

This bleakly comic world will be perceived through Jamie's eyes. Jamie hero-worships his father Charlie, but as the film progresses and Jamie grows older, he comes to understand that his father is occupying a quite different reality. As the twists and turns of Jamie and Charlie's relationship intensify, their flat becomes physically distorted, while in the world outside, perceived enemies lurk around every corner. The film will feel like an urban nightmare but shot like a dream.

I Know You Know is a film about growing up, finding out who you are, how life works, and how to operate it.

It is also a film about love.

CHARLIE AND JAMIE are a real double act. Jamie copies Charlie with his actions, his mannerisms, the way he walks, the way he conducts himself, and his body language. When Charlie cricks his fingers, so does Jamie. When Charlie smokes a cigarette, Jamie sucks on a lollypop! They even think in sync. They are inseparable, even though Charlie is on a secret and dangerous mission. As this mission unravels, Jamie will start to go his own way more grow into his own person.

JAMIE is a funny mix of innocence and naivety, yet he's smart and streetwise. When this assignment is over, Jamie thinks their lives will be transformed forever. Initially Jamie feels protected by Charlie, but as his understanding deepens he becomes the protector, even when his own father thinks Jamie is the enemy. We will search for a real kid that can embody the special qualities that make up the complexities that is Jamie.

Jamie and his classmates will be full of energy and excitement for the future, unspoilt kids, working class, real and funny. But at school we will see what Jamie sees: hundreds of swarming rowdy potential bullies, all sorts of shapes and sizes and ethnic mix – reminiscent of my own memories of school in Cardiff. These scenes will be largely hand held to create a sense of overwhelming chaos.

CHARLIE lives in his own reality – an undercover agent, always on an important mission, always on the move. Life for Charlie is highly charged and on the edge. He is unpredictable, explosive, yet kind hearted and fiercely protective of his Jamie. This makes his collapse from reality all the more poignantly comic.

In the run down streets of Cardiff, THE FLAT is a temporary refuge for Jamie and Charlie, who wait for the fulfilment of their mission and a better life. Jamie

transforms his room to reflect his hopes and dreams with strong bright colours, boyish posters and his obsession with rockets. As Jamie and Charlie's life crumbles, so does the flat. A ripped socket, a broken hi-fi. Along with Jamie we are watching and wondering if the flat is shrinking or if it is our imagination. Eventually, the flat disintegrates until there is nothing left. The more tragic it becomes, the funnier it will be.

Outside the flat THE STREETS are completely deserted. It's just Jamie and Charlie left in this world of semi-derelect, crumbling buildings, waste rubbish, and paranoia. On the streets, reality can be distorted. Street lamps will flicker to their own pulse. Slow-motion will enhance Jamie's awareness of potential threat. Whereas shooting from a helicam following Jamie racing on his BMX will create the energy needed for the more exhilarating sequences. Other shots will look down from high building as we follow Charlie's mini. The camera will be a voyeuristic expression of Jamie and Charlie's paranoia.

I will use a lot of reflections of people in windows whilst shooting through mirrors, doorways, windows and cars creating a sense of spying for an audience.

The film is set in THE EIGHTIES and Charlie and Jamie are rocketing towards the American Dream. While wealth, riches and material gains seduce, satellites, radio waves and Reagan's Star Wars, make the world an uneasy place.

Statement on filming *I know you Know* from Robert Carlyle.

I was attracted to the project because of the script. In fact it was all about the script - it's a beautiful script. It came at the right time as my father had died eighteen months earlier. Like Jamie, I was also brought up just me and my dad so I recognised the tightness of the bond between the two of them it creates. I rediscovered things about my own father in the script and the filming.

Being a true story makes it more relevant. I loved *Human Traffic*, it's the epitome of the rave movement and I wondered what had happened to Justin since. When we met there was an immediate bond because of the pain about our fathers. I admired that he stuck with this project so long. Justin is coming from the right place to tell this story, as it is a tribute to his father. It's a wonderful thing to honour his father and it is good for me to interpret that.

I set out to make the best job for Justin. He gave good guidance. It was difficult to play his father while he was directing himself as a kid. He'd lived it which remained paramount in my mind throughout. The love that Charlie has for Jamie is what makes the film work. I have two sons and a girl of my own which helped me play Charlie. It would have been different without that, less honest.

When we told Arron he had got the part I also told him that Sally, the producer, had given me my first part in a film. *Riff Raff* was both of our first films. I've done a lot of stuff with kids - I enjoy it. They humble you. When they are at ease it blows you away. Kids are more natural, they don't have to consciously strip all the acting out. It keeps you grounded. Arron is a good one. We got on very well. We talked about everything and he responded to me. In the end the whole crew was like a father to him.

The hardest part was getting the accent right. The Welsh accent is the hardest in Britain. I was very aware of getting it right. I had tones of Burton and Hopkins in my head but in the end I went for a more neutral tone with some Welsh vowels. I listened to a recording of the real Mr Fisher and Uncle Ernie - recorded just after Justin's father's death. To hear the story through the notes of the people who loved him was an incredible experience. I think it's made it a rich and truthful film.

Interviews with other cast and crew members

Arron Fuller as "Jamie."

Arron Fuller is thirteen and *I Know You Know* is his first acting role.

Arron: "I like Justin and I get on with him really well. It's a bit weird because I am being him because it's his story about him. And it's a bit sad too because the real Charlie has passed away.

We do drama classes at school and I like them and I have always wanted to be an actor and be on the telly like Arnold Schwarzenegger. When my teacher came up to me and asked me if I wanted to audition for a film with Robert Carlyle in it, I didn't know who he was. But then I saw a picture of him and straight away I recognised his face.

I went for an audition and I got down to the final lot. Then when they told me I was going to play Jamie I just went NUTS!

I learnt the script by just keep reading it in the morning and then again later on. I can remember it all but I think I got the part because I can cry. I don't know why but I can just make myself cry. I really like doing this film but while I'm here I have to do schoolwork. I hate that.

I like really working with Bobby. At first I felt embarrassed but now I just think of him as Charlie. I think Jamie should live with Charlie because he's his Dad and he loves him and he shouldn't go and live with Ernie and Lilly. But when Charlie goes nuts I think he has to go and live with them then.

The best bit about doing this film was that I got to drive the car. I sat with Bobby and put my foot on the accelerator and I steered the car towards the cameraman. That was brilliant! There weren't any worst bits. Except when I had a cold.

I'd definitely want to do it again. I want to be the next Robert Carlyle!"

Interview with Graham Muschialli – Bridgend County Council

Graham Muschialli - Bridgend County Borough Council

It means a lot to us to have Justin filming here. Justin is very famous around here and we are hoping *I Know You Know* will be a huge success and that it will put Bridgend on the map!

Having such a big film like this with such a prestigious director and producer will make a big difference to us here at Bridgend. We can boast about it and we hope the film company has had a good experience here. It will also hopefully boost our image.

It's been tremendous fun knowing we've got Robert Carlyle filming in Bridgend. It's helped to build up the enthusiasm for the film and word of mouth has spread very quickly and people are very excited and very proud. We want films to shoot here and we want to assist them.

We are hoping once the film is finished there will be a special screening at our local Odeon. That would be a real boost to the people of Bridgend!

Graham.muschialli@bridgend.gov.uk

I Know Your Know training programme

As with many of Parallax's films, on *I Know You Know* we wanted to offer a training scheme where young people could gain experience in their chosen area within film making. In particular we wanted to give an opportunity to those who otherwise would not have the chance to work in film. For example, people of different backgrounds, different ethnic minorities and different classes.

Together with the Film Agency for Wales and Inclusion through Media, an Equal Project, we devised a structured scheme providing nine places. Each trainee assistant would be assigned to a specific department for the duration of the shoot with a structured support system alongside them. The aim was for the trainees to develop their skills and understanding of their chosen department and a training mentor and gain first hand experience of their chosen craft and discipline.

The Parallax training scheme is slightly different as it aims to develop young people who are on the whole people that have been traditionally under-represented or exclude from the mainstream film industry eg. Women, young people from minority ethnic groups, disabled people or people from low-income backgrounds. Through developing this diverse team we aimed to network them into the wider film practice, providing them with the ladder of opportunity.

The areas in which we sought the trainees to participate were the following:

- Camera
- Lighting
- Sound
- Art
- Production
- Floor
- Editing

With help from the Swansea Institute based CIRIC (Creative Industries Research and Innovation Centre) to whom we are extremely grateful we were able to recruit all the trainees needed on the film for which the competition was fierce! All of the trainees that participated on the film were highly professional, motivated and creative individuals. We wish them all luck in the future and feel sure that that they will go far in their chosen careers.

BIOS

JUSTIN KERRIGAN – DIRECTOR

EDUCATION

- 1st Class Honours Degree Film Studies, University of Wales, College Newport

CAREER SUMMARY

2007

Music Videos - director

- Last Night a DJ saved my life by Seamus Haji
- Another Chance by Sound of Eden
- 2 Lovers by The Twang

2006

- Another one bites the dust by Queen Vs Miami

FILM AND TV

- 'Shots' – 30 minute documentary on binge drinking (2005)
- BBC Talent Commercial x3 screened on BB1 and BBC2 (2004)
- Human Traffic Documentary on Rapture(2000)
- 'Portrait of a director' – 30 min documentary on Justin Kerrigan (2000)
- 'Human Traffic' –Writer and director (1999)
- 'Party Politics' –screened on BBC1 and BBC2 (1996)
- Pub Room paranoia –screened on HTV (1996)
- 'Life in the bus lane' – HTV (1996)
- 'Humantimebomb' – BBC (1995)
- 'Smoke signals' – BBC2 (1994)

AWARDS

- Winner of DM Davies awards – 1993
- Winner of TV and film awards at the Welsh National Eisteddfod (1993)

For Human Traffic

- Toronto International Film Festival – Discovery Award – 2nd place (1999)
- Thessaloniki Film Festival – Best Director – Won – (1999)
And European Cinema Award – nominated
- Gijon International Film Festival – nominated – Grand Prix Asturias (1999)

- Emden International Film Festival – nominated – Emden Film award (2000)
- Dinard British Film Festival – Won-Golden Hitchcock (2000)
- Brussels International Film Festival – Won – Special Prize of Jury – Best European Feature (2000) and nominated Crystal Star – Best European Feature
- British Independent Film Awards – Nominated – Douglas Hickox Award (1999)
- Bermuda International Film Festival – Won – Jury prize – (2000)
- BAFTA Awards, Wales – Won –BAFTA Cymru Award (2000)
- BAFTA Awards – Nominated – Carl Foreman Award for most promising newcomer – (2000)

SALLY HIBBIN - Producer

AS PRODUCER

- **I KNOW YOU KNOW (2008)**
Director, Justin Kerrigan
- **ALMOST ADULT (2006)**
Director, Yousaf Ali Khan
- **YASMIN (2004)**
Director Kenny Glenaan
- **BLIND FLIGHT (2003)**
Director, John Furse
- **DOCKERS (1999)**
Director, Bill Anderson, Production, Channel 4
- **HOLD BACK THE NIGHT (1998)**
Director, Philip Davis, Production, Parallax Pictures/The Film Consortium/Film Four/Arts Council of England/WAVEpictures/ BIM Distribuzione
- **STAND AND DELIVER (1997)**
Director, Les Blair, Production, Parallax Pictures for BBC Scotland
- **CARLA'S SONG (1996)**
Gold Medal at the Venice Film Festival
Director, Ken Loach, Production, Parallax Pictures/Road Movies/ Tornasol Films for Channel 4, NRW, TVE and Polygram
- **i.d. (1995)**
Youth Award at the Venice Film Festival
Director, Philip Davis, Production, Parallax Pictures/Metropolis Film

Production for BBC, The Sales Company, Hamburg Film Fund and Polygram

- **LADYBIRD, LADYBIRD (1994)**
Silver Bear Best Actress Berlin
Director, Ken Loach, Production, Parallax Pictures for Channel 4
RAINING STONES (1993)
Cannes Jury Prize/ Evening Standard Best Film Award
Director, Ken Loach, Production, Parallax Pictures for Channel 4
- **RAINING STONES**
Jury Prize Cannes
Director, Ken Loach
- **RIFF-RAFF (1991)**
European Film of the Year/Cannes Critics' Award
Director, Ken Loach, Production: Parallax Pictures for Channel 4
- **A VERY BRITISH COUP (1988)**
BAFTA Best Drama serial/International Emmy
Director, Mick Jackson, Production, Skreba Films for Channel 4

AS EXECUTIVE PRODUCER

- **DRESSING GRANITE (2007)**
Director, Bill Scott
- **THE INTENDED (2001)**
Director, Kristian Levring, Producers, Patricia Kruijer and Malene Blenkov
Production, Parallax Independent/ Produktionsselskabet In association with Projekt Inc.
- **LIAM (1998)**
Director, Stephen Frears, Producers, Colin McKeown and Martin Tempia,
Production, Liam Films for BBC Films
- **SHARK HUNT (1996) (short)**
Director: Dominic Lees, Producer: Corinne Cartier, Production: Parallax Pictures for Channel 4/ BBC
- **THE GOVERNESS (1996)**
Director: Sandra Goldbacher, Producer: Sarah Curtis, Production: Parallax Pictures for Pandora/ Arts Council of Great Britain/ British Screen
- **THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN (1993)**
Director: Chris Monger, Producer: Sarah Curtis, Production: Parallax Pictures/Miramax

- **LAND AND FREEDOM (1993)**
Cannes International Film Critics' Prize European Film of the Year
Director: Ken Loach, Producer: Rebecca O'Brien, Production: Parallax Pictures/Messidor Films/Road Movies for British Screen, Eurimage, NRW, BBC and TVE
- **BAD BEHAVIOUR (1993)**
Evening Standard Award - Peter Sellers Best Comedy Award 1993
Director: Les Blair, Producer: Sarah Curtis, Production: Parallax Pictures for British Screen/Channel 4
- **TOMORROW CALLING (short) (1993)**
Director: Tim Leandro, Producer: Polly Tapson, Production: Tapson Steel Films/British Screen/ Channel 4
- **LONDON SOUTH-WEST (short) (1992)**
Director: Mike Barnes, Producer: Nicky Kentish-Barnes, Production: Lavender Hill Productions/Channel 4

DOCUMENTARIES

- **LIVE A LIFE (1982)** (for Channel 4)
- **THE ROAD TO GDANSK (1985)** (for Channel 4)
- **GREAT BRITAIN UNITED (1991)** (for Channel 4)
-

BOOKS

- ED. POLITICS, IDEOLOGY AND THE STATE (1978)
- THE OFFICIAL HISTORY OF THE JAMES BOND FILMS (1987) & (1989)
- THE OFFICIAL HISTORY OF THE CARRY ON FILMS (1988)
- THE MAKING OF LICENSE TO KILL (1989)
- THE MAKING OF BACK TO THE FUTURE III (1990)
- PLUS POSTER BOOKS ON DISNEY AND JAMES DEAN

Stuart Gazzard – Editor

FEATURES

I KNOW YOU KNOW (2008) Starring: Robert Carlyle

Director: Justin Kerrigan – Producer: Sally Hibbin – Parallax Independent Films

BATTLE FOR HADITHA (2007)

Director: Nick Broomfield – Film Four/Hanway Films

FREQUENTLY ASKED QUESTIONS ABOUT TIME TRAVEL (2007)

Director: Gareth Carrivick – Producer: Neil Peplow, Justin Smith – BBC Films / HBO

OUTLAW (2007)

Director: Nick Love – Producer: Allan Niblo, James Richardson – Vertigo Films / Pathe

THE FRONT LINE (2006)

Director: David Gleeson – Producer: Nathalie Lichtenthaeler – Wide Eye Films / Irish Film Board.

SEVERANCE (2006)

Director: Christopher Smith – Producer: Jason Newmark – Dan Films / Qwerty Films

THE BUSINESS (2005)

Director: Nick Love – Producer: Allan Niblo, James Richardson – Vertigo Films

IT'S ALL GONE PETE TONG (2004)

Director: Michael Dowse – Producer: Allan Niblo, James Richardson – Vertigo Films
Best Film Editing Nomination. The GENIE Awards, Canada.

THE FOOTBALL FACTORY (2004)

Director: Nick Love – Producer: Allan Niblo, James Richardson – Vertigo Films

THE TROUBLE WITH MEN AND WOMEN (2003)

Starring: Joe McFadden, Kate Ashfield

Director: Tony Fisher - Producer: Christopher Simon – The Independent Film Channel USA

Nominated for The FIPRESCI Award at The London Film Festival 2003

Cont.

GOODBYE CHARLIE BRIGHT (2000) (1st Assistant Editor)

Director: Nick Love – Producer: Charles Steele – Cowboy Films

HUMAN TRAFFIC (1999) (Additional Editor)

Director: Justin Kerrigan - Producer: Allan Niblo - Fruit Salad Films

Ed Wild – Director of Photography

ED WILD

DIRECTOR OF PHOTOGRAPHY

www.edwild.tv

FEATURES

2007	I KNOW YOU KNOW 16mm	Dir: Justin Kerrigan Prod: Sally Hibbin Parallax
2007	SHIFTY	Dir: Eran Creevy Prod: Ben Pugh Dudlowe Films
2007	PRISONERS OF THE SUN HD	Dir: Roger Christian Prod: Michael Stricker Framework Productions
2006	SEVERANCE HD	Dir: Christopher Smith Prod: Jason Newmark Dan Films, Qwerty Films, UK Film Council

COMMERCIALS AND IDENTS (Selected Credits)

TASSIMO	Bikini	Phil Griffin
MORRISONS	HSI London	Alan Friel
LADY HOSIERY	Made Group	Harvey & Carolyn
MAX FACTOR Q&R	Crossroads	Trudy Bellinger
NIKE	Between The Eyes	Eran Creevy
BNL	Family	Lee Donaldson
MCARTHURS	Crossroads	Harvey & Carolyn
BBC RADIO 2	Redbee Media	Steve Cope
AOL	Jan-33	Graham Rose
MAIL ON SUNDAY	New Era	Alan Friel
WORLD SWIM FOR	Radical Media	Marcus Tomlinson
MALARIA " Seven 747's"		
HEAD AND SHOULDERS	TTO2	Greg Masuak
"Swan"		
CAMEL	Haibun	Harvey & Carolyn

"Chain of Associations"		
HEAD AND SHOULDERS	TTO2	Greg Masuak
PANTENE	Pink	Harvey & Carolyn
NINTENDO	Pink	Pat Holden
NICKY CLARKE "Extreme"	TTO2	Greg Masuak
FLASH	RHB	Graham Rose
DEBENHAMS WINTER	Pink	Harvey & Carolyn
ZOO MAGAZINE	NMI	Nathan Church, Alex Hinge
FHM MAGAZINE	NMI	Nathan Church
ESCADA PURE	PWI	Stuart Ryan, Hedley Dindoyal
BLAVOD BLACK		
VODKA	Rafford Films	Nic Roeg
DEBENHAMS SPRING	Pink	Harvey & Carolyn
ESCADA MAGNETISM	PWI	Stuart Ryan, Hedley Dindoyal
COI - FIRE SAFETY	COI Comms	Nick Bye
RANGE ROVER	Cricket	Kevin McKiernan
MTV "Monster"	MTV/ One Eyed	John Bland
	One Boy And His	
SONY PLAYSTATION "take the stage"	Cow	Siraj Jhaveri
MINI "Virals"	Pink	Pat Holden
DEBENHAMS "Large"	Pink	Harvey & Carolyn
LUX	Pink	Pat Holden
FORD MONDEO "Refresh"	Imagination	Kevin McKiernan
LEVIS " Red Tab Girls"	MTV	John Bland
BURGER KING	RHB	Mat Carter
BBC I-DENTS "Basketball, Ballet, Tap Music Video, Acrobats, Christams"	2am	Andy Margetson
PARAMOUNT "Sing 3"	Pink	Pat Holden
CHILDREN IN NEED CONCERN	BBC	Phil Griffin
TAXI	Space City	Claire Davies
JOHNNY WALKER "Keep Walking"	Tomato	Dirk
RADIO 4	Coast	Matt Carter
JOHNNY WALKER "Don Emmanuel"	Artist Company	Fuel
PROTON	Coast	Stewart Everett
	Space City	John Dominic

JOHNNY WALKER "DJ Pachify"	Coast	Stuart Everett
TEATREE OIL	Sledge	Charlie Philips
SPOOKS PROMO	BBC	Andy Margetson
SKY HOLIDAYS	Sky	Stuart Everett
LIVE WITH BLUE	Sky	Catherine Farrow
HONEYYS	Sky	Paul Geesh
U SWITCH "Amazing Facts"	Space City	Tom Hooper

MUSIC VIDEOS (Selected Credits)

UTAH SAINTS "Something good is going to happen"	Between The Eyes	Eran Creevy
SLAVA "As The Moon Goes Down"	Crossroads	Trudy Bellinger
BLOC PARTY "Hunting For Witches"	Colonel Blimp	OneinThree
BADLY DRAWN BOY "Promises"	Colonel Blimp	OneinThree
NASSIRI "Love Sees No Colour" & "Happy Birthday Jesus"	Crossroads	Stephan Elliot
TIM DELUXE "Let the Beats Roll"	Between The Eyes	Eran Creevy
PASSENGER "Wicked Man's Rest"	Between the Eyes	Eran Creevy
YUSUF "Heaven (True Love)"	Bikini Films	Tony Vanden Ende
ROD STEWART "Have You Seen The Rain"	Bikini Films	Nigel Dick
MATT WILLIS "Hey Kid"	Alchemy	Ben Taylor
CAPTIAN "Glorious"	Crossroads	Type2Error
ORSON "Bright Idea"	Intro	Julian Gibbs
HOPE OF THE STATES "Sing it Out"	Crossroads	Type2Error
PROTOCOL "Love is my Drug"	Nought-e	Sharon Berkal
THRICE "Red Sky"	Passion Pictures	Tim Hope
FIGHTSTAR "Waste a Moment"	The White House	Corin Hardy
ALEXIS STRUM "Bad Haircut"	Mercury	Tom Bird
MELANIE BLATT "Do ME Wrong"	Alchemy	Phil Griffin
KEISHA WHITE	Alchemy	Phil Griffin

"Don't Care Who Knows"

BRAND NEW

HEAVIES	TTO2	Greg Masuak
"Surrender"		
RACHEL STEVENS	Alchemy	Harvey & Carolyn
"Negotiate With Love"		
GIRLS ALOUD	Alchemy	Harvey & Carolyn
"Wake Me Up"		
ESTELLE "Go Gone"	Alchemy	Phil Griffin
TERRY WALKER	Universal	Tom Bird
"Whoopsie Daisy"		
ANDREA BOCELLI	Done & Dusted	Russell Thomas
"With Love You Never Know"		
DARIUS "Live Twice"	Universal	Tom Bird
CHRISTIAN LEONTE	Alchemy	Phil Griffin
GIRLS ALOUD "The Show"	Serious Pictures	Trudy Bellinger
AMY STUDD	Oil Factory	Andy Hilton
THE RAPTURES	MJZ	Kevin Godley
"Sister Saviour"		
LAMB "Wonder"	Mercury	Tom Bird
LENE	Alchemy	Harvey & Carolyn
LEMAR "Lullaby"	Alchemy	JT
EMMA BUNTON		
"Mabye"	Sledge	Harvey Caroline
SPAN "Found"	Notorious	Richard Heslop
BRITISH SEA POWER	Colonel Blimp	Douglas Wilson
MILLION DAN	Sledge	JT
BLAZING SQUAD	Sledge	JT
"Summertime"		
ATOMIC KITTEN	Sledge	Phil Griffin
"Love Doesn't Have To Hurt"		
FAKE IDEAL	Sledge	Jezz Murrel
GIRLS ALOUD	Sledge	Phil Griffin
"Sound of The Underground"		
SHY FX	Godmans	Trudy Bellinger
80'S MATCH BOX B-LINE	Sledge	JT
DISASTER "Monster"		
BUSTED	Science, Passion	Douglass Wilson, Tom Bird
MOREFIRE CREW	Sledge	JT
"Back When"		
STANFORD AMP	Sledge	Jezz Murrel
"Anything For U"		
SHY FX	Sledge	Trudy Bellinger
"Shake ur Body"		

MARIA WILSON	Sledge	Phil Griffin
ATOMIC KITTEN "Eternal Flame"	Sledge	Phil Griffin
ATOMIC KITTEN "You Are"	Sledge	Phil Griffin
ATOMIC KITTEN "Whole Again"	Sledge	Phil Griffin
DAMAGE "Without Love"	Sledge	Phil Griffin
WESTLIFE "Angel"	Sledge	Phil Griffin
MIS-TEEQ "All I Want"	Sledge	K.Kalfos, P Griffin
MISTEEQ "One Night Stand"	Sledge	Phil Griffin
DJ PIED PIPER "Do You Really Like It"	Sledge	J Murrel Griffin
MYSTICAL "Jump"	Sledge	John Bland
HEAR SAY "The Way To Your Love"	Sledge	Phil Griffin
HAVEN "Let It Live"	Liquid	Simon and Adam

SHORT FILMS, FASHION SHOWS,
DOCUMENTARY

GREEN DESIGN	Coast	
THE CHART SHOW	Radical Media	Lilibet Foster
PREEN' CATWALK SHOW - London Fashion Week		
TATTYANA	Pink	New Renaissance
OD STORIES	Sledge	Kevin Mc Keirman
WATCHING WINDOWS	LGG	James Redswaw
ROOFTOPS	Big Chief Northern Arts foundation	Piers Thompson
RAVINE		Richard Kaufman
HAND	Cotton Club	Jonathan Newman

Ed has experience of HD, 16mm and 35mm
He has also used the following HD Cameras: D20, Sony 900, Sony 750 and Panasonic Varicam